



Giancarlo Mattioli  
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1967

**Materiali:** base e diffusore in resina ABS stampata ad iniezione in stampi cromati.

## Light emission



## Colours



White



Orange

## Materials

Base and diffuser in ABS resin, injection moulded in chromed moulds.

## Matériaux

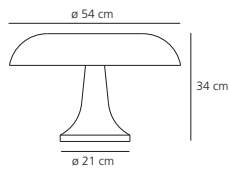
Base et diffuseur en résine ABS, injection dans des moules en chrome.

## Materialien

Sockel und Leuchtschirm ABS-Kunstharz, das im Spritzgussverfahren in verchromten Gussformen hergestellt wird.

## Materiales

Base y difusor de resina ABS, moldeados por inyección en moldes cromados.



HALO max 4x18W (E14) – ECO  
or FLUO max 4x5W (E14)  
or **Led** max 4x4,5W (E14)



## Awards

1° Premio Concorso  
Studio Artemide/Domus  
1965 – Milano (Italia)

## Museums

Twentieth Century Design Collection  
of the Metropolitan Museum of Art  
New York (US)

Design Collection of the Museum  
of Modern Art – New York (US)

The Denver Art Museum  
Denver (Colorado, US)

The Israel Museum – Jerusalem (Israel)

Musée des Arts Décoratifs de Montréal  
Montréal (Canada)

Museo Permanente del Design Italiano  
1945-1990 – Triennale di Milano  
Milano (Italia)

